

**BU students who are auditioning for INTERN POSITIONS ONLY will play ONLY the highlighted excerpts (plus your solo).**



## Double Bass

1. Solo: Exposition of major concerto, sonata, virtuosic piece, or movement of a Bach cello suite.
2. Excerpts
  - Stauss, Don Juan
  - Mozart, Symphony no. 40**
  - Beethoven, Symphony no. 5**
  - Brahms, Symphony no. 1
  - Mahler, Symphony no. 1**
  - Beethoven, Symphony no. 9
  - Stravinsky, Pulcinella (principal and assistant principal only)

## Violin

1. Solo: Exposition of major concerto of choice
2. Excerpts
  - Mozart, Symphony no. 39**
  - Mendelssohn, A Midsummer Night's Dream**
  - Stauss, Don Juan
  - Brahms, Symphony no. 3
  - Prokofiev, Classical Symphony**
  - Mahler, Symphony no. 1**

## Viola

1. Solo: Exposition of major concerto of choice.
2. Excerpts (principal and assistant principal only)
  - Ginastera, Viola Variation from Variaciones Concertantes
  - Enesco, Solo from Rumanian Rhapsody no. 1
  - Mozart, Sinfonia Concertante
3. Excerpts (all players)
  - Beethoven, Symphony no. 5**
  - Brahms, Haydn Variations**
  - Mozart, Symphony no. 35**
  - Shostakovich, Symphony no. 5
  - Strauss, Don Juan
  - Mahler, Symphony no. 1**

## Cello

1. Solo: Exposition of major concerto of choice.
2. Solo: Movement of an unaccompanied Bach suite (principal only)
3. Excerpts (principal and assistant principal only)
  - Brahms, Piano Concerto no. 2
  - Ginastera, Variaciones Concertantes
4. Excerpts (all players)
  - Beethoven, Symphony no. 5
  - Beethoven, Symphony no. 9
  - Brahms, Symphony no. 2**
  - Mendelssohn, A Midsummer Night's Dream**
  - Mozart, Symphony no. 35**
  - Strauss, Don Juan
  - Mahler, Symphony no. 1**